



# 2013 Australian Documentaries

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# 2013 Australian Documentaries



Screen Australia is proud to help Australian documentary filmmakers bring their stories to screens around the world. From science and history, to making sense of the world around us, these documentaries aim to surprise, challenge and inspire audiences.

For more about this year's Australian documentaries  
see **australiandocs.com**

Screen Australia is Australia's major screen funding agency. We provide investment for the development, production and marketing of Australian film, television, documentaries and interactive media, as well as resources for industry and business development.



## AIM HIGH IN CREATION!

A revolutionary film about the cinematic genius of Kim Jong-il with a groundbreaking experiment at its heart: the making of a film-within-a-film, based on the rules of his manifesto *The Cinema and Directing*. No Western filmmaker has ever done this before – for good reason!

**Director** Anna Broinowski

**Producer** Lizzette Atkins

**Production Company** Unicorn Films

### SALES

High Point Media Group

[sales@highpointfilms.co.uk](mailto:sales@highpointfilms.co.uk)



## AUDREY OF THE ALPS

Audrey Douville left her childhood home at 16 to pursue farming. Now as a young woman, accompanied by her boyfriend Maxime, Audrey undertakes five months of isolated living high in the French Alps. They are there to watch over 1,700 sheep and some goats. She is largely unprepared for what happens, as her romantic sojourn in the mountains becomes a struggle to deal with physical hardship, the cruelties of peasant-style farming, and conflicts with her partner. The film traces Audrey's spectacular journey across the French Alps.

**76 mins**

**Director** Grace McKenzie

**Producer** Claire Jager

**Production Company** Electric Pictures

[www.electricpictures.com.au](http://www.electricpictures.com.au)

[www.audreyofthealps.com](http://www.audreyofthealps.com)

**SALES**

Electric Pictures

[info@electricpictures.com.au](mailto:info@electricpictures.com.au)



## AUSTRALIA: MEDIOCRE AND PROUD

A six-part series following journalist and blogger Joe Hildebrand as he travels Australia exploring the cultural makeup of society.

**6 x 30 mins**

**Producer** Ivan O'Mahoney

**Exec Producers** Nick Murray, Michael Cordell

**Production Company** Cordell Jigsaw Zapruder

**www.cjz.com.au**

**Broadcaster** ABC2

### **SALES**

Cordell Jigsaw Distribution  
[kristin@cjz.com.au](mailto:kristin@cjz.com.au)



## **BIG BOSS**

*Big Boss* is the story of Baymarrwangga – a 95-year-old Indigenous elder living on Murrungga Island in the top end of Arnhem Land – and her challenge as the remaining leader of the Yan-nhangu speaking people to pass on her traditional knowledge to the next generation. Baymarrwangga was awarded the Senior Australian of the Year 2012.

**26 mins**

**Director** Paul Sinclair

**Producer** Tom Zubrycki

**Production Companies** Mirri Mirri, Jotz Productions

**[www.mirrimirri.com.au](http://www.mirrimirri.com.au)**

**Broadcaster** ABC TV

**SALES**

[www.roninfilms.com.au](http://www.roninfilms.com.au)

[sue.faulkner@roninfilms.com.au](mailto:sue.faulkner@roninfilms.com.au)



## **BIG NAME NO BLANKET**

In the 1980s, George Rrurrambu, front man of the Warumpi Band, embraced rock and roll, reggae and traditional culture to make public a new bush politics that awakened Australia to a third world in its own backyard. Popularly known for his energetic stage performances and charismatic character, his fans revered him as the 'black Mick Jagger'. He left a legacy that changed the face of Indigenous music, uniting his own people and promoting reconciliation. George Rrurrambu died a rock and roll legend in 2007 and there is no other quite like him. For the first time, this is his story.

**57 mins**

**Director** Steven McGregor

**Producers** Rachel Clements, Lisa Watts

**Production Company** Night Sky Films

**Broadcaster** ABC TV

### **SALES**

Night Sky Films

[rachelclements@ozemail.com.au](mailto:rachelclements@ozemail.com.au)



## BREAKER MORANT: THE RETRIAL

*Breaker Morant: The Retrial* tells the full story of Breaker Morant, from his legendary days as a horse breaker and iconic bush character, his marriage to Daisy Bates, to action and execution in the Boer War. Combining dramatic re-enactments shot on location in Australia and South Africa (where the actual events took place) with the current story of military lawyer Jim Unkles and the descendants of the convicted soldiers as they pursue the case in Australia and the United Kingdom. It is living history as we cross examine the historians and experts and examine the evidence as a new stage in this drama unfolds 110 years after the original court case.

**2 x 52 mins**

**Directors** Gregory Miller, Nick Bleszynski

**Producers** Gregory Miller, Georgia Wallace-Crabbe

**Exec Producer** Gregory Miller

**Production Companies** Film Projects,  
Breaker Productions

**[www.filmprojects.com.au](http://www.filmprojects.com.au)**

**Broadcaster** The History Channel

### **SALES**

Power Distribution (UK)  
[info@powcorp.com](mailto:info@powcorp.com)



## BUCKSKIN

Jack Buckskin grew up on a diet of family and football before life-changing events led him on a new path. Jack's life is now dedicated to renewing a once strong Aboriginal language and culture, and to inspiring the people of Adelaide to connect with Kaurna, the language and culture of his ancestors and of the country on which the city of Adelaide now sits.

**57 mins**

**Director** Dylan McDonald

**Producer** Penelope McDonald

**Production Company** Chili Films

**Broadcaster** ABC TV



# BUILDING AUSTRALIA

## BUILDING AUSTRALIA

We have built the Australian home and we have been built by it. In this six-part series John Doyle explores this intimate relationship between that most common and significant example of Australian building – the home – and the development of our unique character and way of life. Why have homes been built as they were, how have they been adapted to conditions and available materials, and how have they both reflected and influenced the lives of the generations who have occupied them.

**6 x 26 mins**

**Director** Serge Ou

**Producers** Michael Tear, Harriet Pike

**Production Company** Bearcage

**[www.bearcage.com.au](http://www.bearcage.com.au)**

**Broadcaster** The History Channel

**SALES**

producers@bearcage.com.au



## CANBERRA CONFIDENTIAL

A journey through the dark, chilling and frequently unbelievable tales of power-brokering and deceit from inside the nation's capital. Australian political journalist and commentator Annabel Crabb goes in search of Canberra's secrets over the past century, exploring the passionate interplay of sex, secrets and subterfuge that has long been carried out in the shadows of the national stage. How have our secrets changed over the past century and what does this reveal about us as a society? This is the history that Canberra has tried to hide.

**57 mins**

**Director** Ian Walker

**Producer** Simon Nasht

**Production Company** Smith&Nasht

**[www.smithandnasht.com](http://www.smithandnasht.com)**

**Broadcaster** ABC TV

**SALES**

ABC Commercial

[mcdermott.kate@abc.net.au](mailto:mcdermott.kate@abc.net.au)



## **CRONULLA RIOTS: THE DAY THAT SHOCKED THE NATION**

The untold story of how a Sydney beach became the scene of the Cronulla Riots. A landmark one-hour documentary and online multimedia project.

**60 mins**

**Director** Jaya Balendra

**Producer/Exec Producer** Sue Clothier

**Production Company** Northern Pictures

**[www.northernpictures.com.au](http://www.northernpictures.com.au)**

**Broadcaster** SBS

### **SALES**

SBS Sales

sharon.ramsay-luck@sbs.com.au



## DON'T MISS DA BUS

Drugs, alcohol and fighting have riven Robinvale, a small border town along the Murray River in Victoria, causing endless pain to its small community. Daryl Singh knows the men's stories better than most. In organising the 'men's shed' – a place for men to gather, receive counselling and hold community events – he has felt their pain and is committed to restoring pride in their daily lives. In 2011, the men embark on a journey by bus to Melbourne, to participate in the Thousand Warrior March. For Daryl and the men it is a moment to show their true colours, confront their demons and repair the past.

**27.5 mins**

**Director** Victor Steffensen

**Producer** Jason De Santolo

**Production Company** Studio GiSUN

**Broadcaster** ABC TV

### **SALES**

Studio GiSUN

jason.desantolo@gmail.com



## FALLOUT

*Fallout* is a celebration of the writing of British novelist Nevil Shute's 'end of the world novel' *On the Beach*, the making of the Hollywood film starring Ava Gardner and Gregory Peck and it's ongoing resonance in regard to nuclear proliferation in the world today.

**85 mins**

**Director** Lawrence Johnston

**Producers** Peter Kaufmann, Lawrence Johnston

**Production Company** Rough Trade Pictures

**SALES**

Melimedias

gc@melimedias.com.au



## IAN THORPE: THE SWIMMER

The inner struggles of Ian Thorpe as he attempts a comeback and, despite failing to make the Olympic team, discovers a new relationship with swimming and his own legend.

**57 mins**

**Director** Gregor Jordan

**Producers** Helen Panckhurst, Michael Hilliard, Gregor Jordan, Simone Kessell

**Exec Producer** Rob Galluzzo

**Production Company** The Finch Company

[www.finchcompany.com](http://www.finchcompany.com)

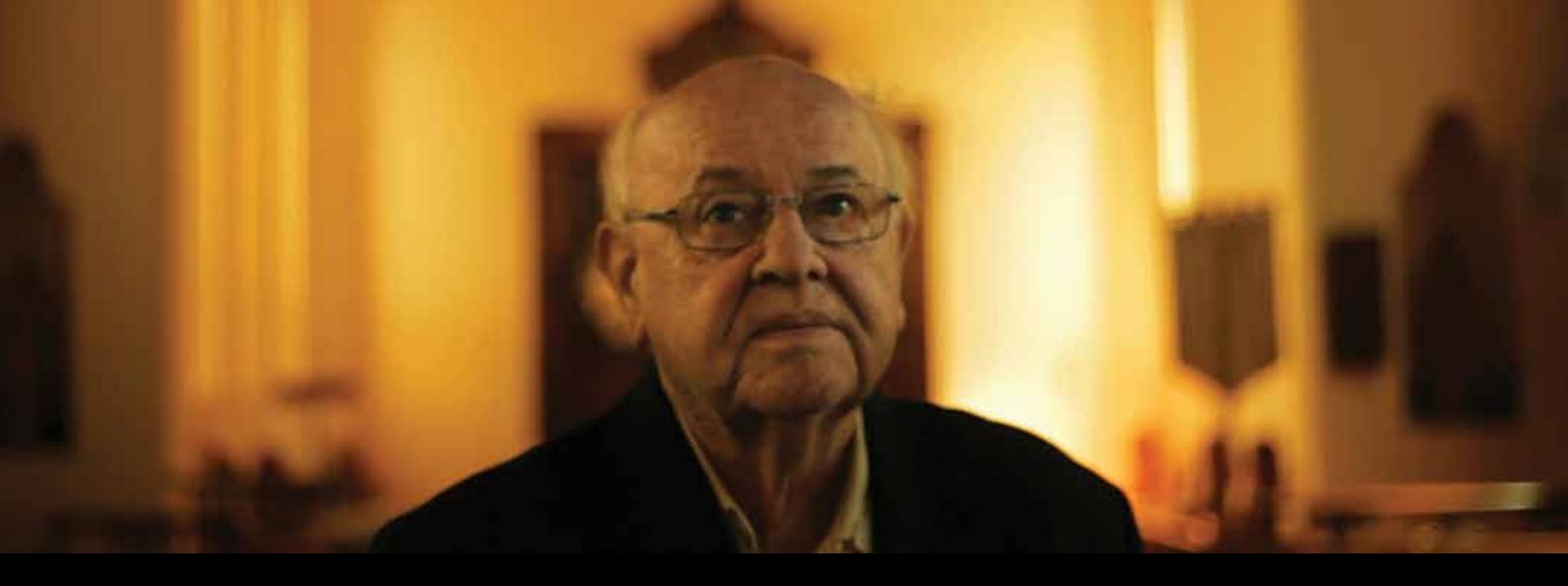
[www.abccommercial.com/contentsales](http://www.abccommercial.com/contentsales)

**Broadcaster** ABC TV

### **SALES**

ABC Commercial

[contentsales.abc@abc.net.au](mailto:contentsales.abc@abc.net.au)



## IN BOB WE TRUST

Forcibly retired and evicted, beloved working class hero Father Bob Maguire, now without his Church, seeks to find out who he is beyond his priesthood. At 77 with the tenacious belief that he is here to help, Father Bob continues to fight to be effective, to be provocative and to never say die.

**85 mins, 55 mins**

**Director** Lynn-Maree Milburn

**Producers** Richard Lowenstein, Andrew de Groot, Maya Gnyp

**Exec Producers** Dustin Clare, Sam Neumann

**Production Company** Ghost

[www.ghostfilm.net](http://www.ghostfilm.net)

[www.ghostfilm.net/in-bob-we-trust/](http://www.ghostfilm.net/in-bob-we-trust/)

### SALES

Odin's Eye

[info@odinseyeent.com](mailto:info@odinseyeent.com)



## KAKADU

At 20,000 square kilometres, Kakadu National Park is a sanctuary for countless endemic species, a pristine wilderness half the size of Switzerland. It is the home of the world's oldest continuous living culture. It's also the heartland of the last living dinosaur, the saltwater crocodile. Kakadu is home to about 1,500 permanent residents and visited by 250,000 visitors each year. Its remote and inaccessible location makes it almost a country unto itself where the harsh natural environment and the tyranny of distance present huge challenges in emergency situations. In this character-driven series, park rangers, police officers, health workers and residents will come to life in a place where man meets wild.

**4 x 57 mins**

**Director/Producer** Nicholas Robinson

**Exec Producer** Sue Clothier

**Production Company** Northern Pictures

[www.northernpictures.com.au](http://www.northernpictures.com.au)

**Broadcaster** ABC TV

### **SALES**

Cineflix International Media Limited  
[sales@cineflix.com](mailto:sales@cineflix.com)



## KIDS ON SPEED

*Kids on Speed* is a 3 x one-hour documentary series exploring one of the most hotly disputed and most commonly diagnosed mental disorders of our time: Attention Deficit Hyperactivity Disorder (ADHD). The series will take six children and their families through a range of evidence-based assessments, treatments and confronting interventions in an attempt to improve their lives for good.

**3 x 57 mins**

**Director/Producer** Marc Radomsky

**Exec Producers** Alan Erson, Sonja Armstrong

**Production Company** Essential Media and Entertainment

**[www.essential-media.com](http://www.essential-media.com)**

**Broadcaster** ABC TV

### **SALES**

ABC Commercial

lawley.natalie@abc.net.au



## THE LAST OF THE GREAT APES

The world's great apes are in desperate trouble. Their very survival is under threat. They now have a new champion, Holly Carroll – someone prepared to stand on the barricades and fight for them. An IMAX documentary.

**Director** Jeremy Hogarth  
**Producer** Norm Wilkinson  
**[www.thelastofthegreatapes.com](http://www.thelastofthegreatapes.com)**

### SALES

America & Asia: Park Entertainment  
Europe: NWave (IMAX)  
[jim@parkentertainment.com](mailto:jim@parkentertainment.com)  
[edillens@nwave.com](mailto:edillens@nwave.com)



## LICENCE TO KILL

Between 1986 and 1995, Victoria Police shot and killed 30 citizens. Pressure from lawyers, media and a concerned public forced changes from the top down – the rank and file underwent massive retraining in dealing with violent offenders and defusing violent situations. The killing rate dropped dramatically – in fact the program worked so well that, when the police budget needed pruning, it was cut as being no longer necessary and shooting incidents rose dramatically. *Licence to Kill* examines police shootings and the impact on all involved when your job description gives you the right to carry a gun, and to use it.

**57 mins**

**Director** Terry Carlyon

**Producers** Terry Carlyon, Robyn Miller

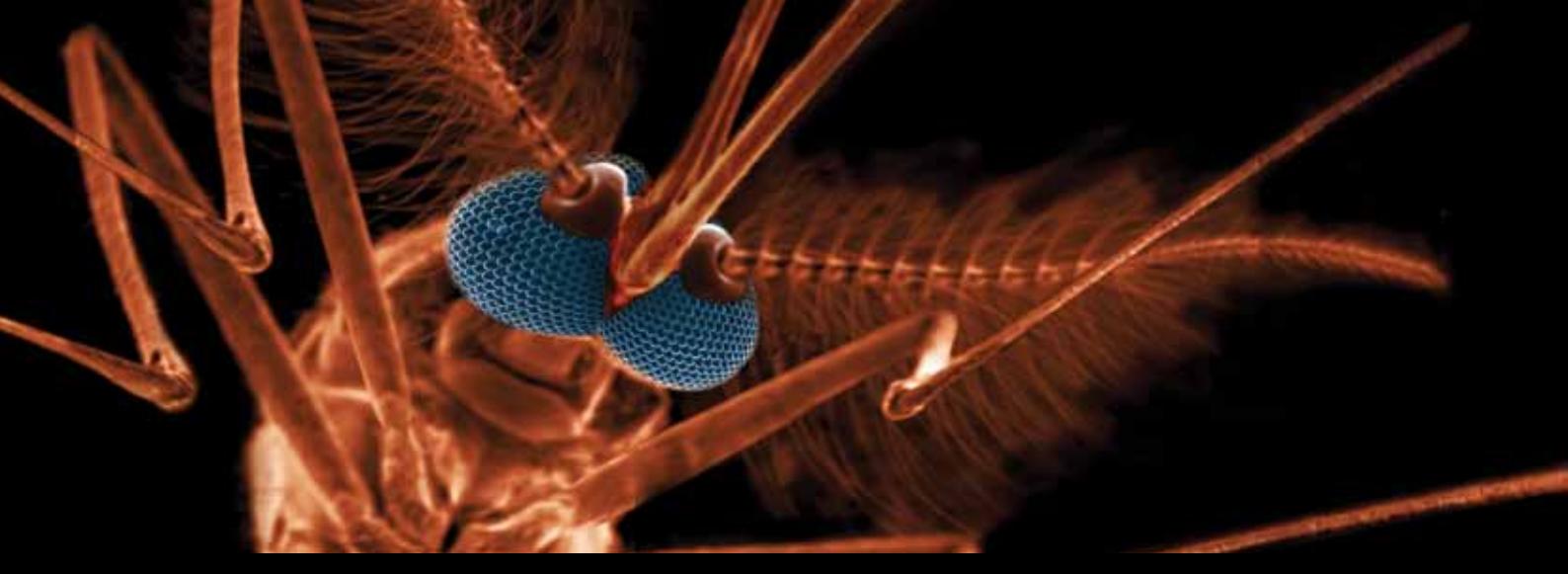
**Production Company** DD & B Productions

**Broadcaster** ABC TV

### **SALES**

ABC Commercial (Content Sales)

[lawley.natalie@abc.net.au](mailto:lawley.natalie@abc.net.au)



## LIFE ON US

We are all rented, shared, shaped and kept alive by the bugs that live on us and inside us. Ninety per cent of the cells in our body are not of human origin, yet they will determine our health, our life expectancy and even our behaviour. We are born 100 per cent human, but will die 90 per cent microbial. Between these bookends of our lives lies the magnificent vista of an unexplored world – *Life on Us*.

**2 x 52 mins**

**Director** Annamaria Talas

**Producer** Simon Nasht

**Production Company** Smith&Nasht

[www.smithandnasht.com](http://www.smithandnasht.com)

**Broadcasters** SBS, ARTE France

### **SALES**

Zodiak Rights (ROW), SBS (ANZ)

[alexandre.piel@zodiakrights.com](mailto:alexandre.piel@zodiakrights.com)

[lara.vonahlefeldt@sbs.com.au](mailto:lara.vonahlefeldt@sbs.com.au)



## **LIGHT FROM THE SHADOWS**

A documentary about Danny Eastwood, an influential and groundbreaking Australian Indigenous artist who has been working in the Blacktown community in Sydney for over 20 years. He practices as a cartoonist, illustrator, industrial and product designer and painter. As well as doing commissioned work, Danny travels across Sydney teaching art to inmates from corrective institutions, Indigenous elders, school kids and community groups.

**29 mins**

**Director** John Harvey

**Producer** Tom Zubrycki

**Production Companies** Brown Cab Productions, Jotz Productions

**[www.tomzubrycki.com](http://www.tomzubrycki.com)**

**Broadcaster** ABC TV

**SALES**

[www.roninfilms.com.au](http://www.roninfilms.com.au)

[sue.faulkner@roninfilms.com.au](mailto:sue.faulkner@roninfilms.com.au)



## LOVE & FURY: JUDITH WRIGHT & 'NUGGET' COOMBS

*Love & Fury* concerns the remarkable life and works of Judith Wright and HC 'Nugget' Coombs. Their clandestine relationship over 25 years has been one of the best-kept secrets in Australian literary and political public life. The story of their meeting, their love and their shared passions provides unique insights into the dreams and disappointments of a generation. A television half hour for ABC's *Artscape*.

**27.5 mins**

**Director** John Hughes

**Producers** John Hughes, Philippa Campey

**Production Company** Early Works

**[www.earlyworks.com.au](http://www.earlyworks.com.au)**

**Broadcaster** ABC TV

**SALES**

Early Works

[jh@earlyworks.com.au](mailto:jh@earlyworks.com.au)



## MURDOCH

This is the inside story of Rupert Murdoch and his meteoric rise from running one local Australian newspaper, to becoming one of the wealthiest, most powerful and enigmatic figures in the world. Told by the people who have known him through the years, this program offers a rare glimpse into the man behind the myth, and traces the key events over half a century that have helped shape the mogul and his massive, multimedia global empire.

**2 x 52 mins**

**Director** Janice Sutherland

**Producers** Andrew Ogilvie, Dinah Lord

**Exec Producers** Andrew Ogilvie, Andrea Quesnelle, Andrew McKerlie

**Production Company** Electric Pictures, Brook Lapping Productions

**[www.electricpictures.com.au](http://www.electricpictures.com.au)**

**Broadcasters** SBS, ITV

### **SALES**

EP Independent

[judith.cockburn@epindependent.com](mailto:judith.cockburn@epindependent.com)



## MY FRIENDS CALL ME MENNIE

Mt Druitt Indigenous Church is an important gathering place within the Aboriginal community in the Blacktown area of Western Sydney. Thirteen-year-old Mennie is a leading member of Church's youth group and the film follows his involvement in several activities throughout the year, including making a video of the church elders, interviewing his mother about his family history, as well as taking a leadership role preparing for the annual youth camp.

**27 mins**

**Director** John Harvey

**Producer** Tom Zubrycki

**Production Company** Brown Cab Productions,  
Jotz Productions

**[www.tomzubrycki.com](http://www.tomzubrycki.com)**

**Broadcaster** ABC TV

**SALES**

Jotz Productions

[tzub@ozemail.com.au](mailto:tzub@ozemail.com.au)



## THE NETWORK

*The Network* is set at the largest television network in one of the most dangerous places on earth: Afghanistan. In a country where until 10 years ago any form of entertainment was banned and television was illegal, television has become the dominant form of entertainment and social change.

**54 mins, 96 mins**

**Director/Producer** Eva Orner

**Exec Producer** Hani Farsi

**Production Companies** Nerdy Girl, Corniche Pictures

**Broadcaster** SBS

### **SALES**

US: XYZ

[nate@xyzfilms.com](mailto:nate@xyzfilms.com)



## ONCE UPON A TIME IN CARLTON

The Melbourne suburb of Carlton – Australia's Italian heartland comes into the spotlight as we delve further into Australia's multicultural history and evolution with this third installment in the critically acclaimed social documentary series – *Once Upon a Time...* The series traverses the themes of migrant settlement, divided loyalties, identity, family, racism and organised crime. A revealing portrait of an important chapter in Australia's immigration history.

**3 x 56 mins**

**Director/Producer** Renata Gombac

**Exec Producer** Sue Clothier

**Production Company** Northern Pictures

**[www.northernpictures.com.au](http://www.northernpictures.com.au)**

**Broadcaster** SBS

### **SALES**

SBS International

[ips@sbs.com.au](mailto:ips@sbs.com.au)



## ONCE UPON A TIME IN PUNCHBOWL

*Once Upon a Time in Punchbowl* is a landmark television series about Lebanese migrant settlement in Western Sydney from 1975 when the Lebanese Civil War and the abandonment of the White Australia policy introduces a new wave of immigrants.

**54 mins**

**Director** Malcolm McDonald

**Producer** Marion Milne

**Exec Producer** Sue Clothier

**Production Company** Northern Pictures

**[www.northernpictures.com.au](http://www.northernpictures.com.au)**

**Broadcaster** SBS

### **SALES**

SBS Sales

sharon.ramsay-luck@sbs.com.au



## OUTBACK CORONER

An engaging and deeply emotional 8 x one-hour observational documentary series. *Outback Coroner* follows various coroners from all over Australia as they navigate time, distance, suspicion and culture, in search of answers to mysterious and unexplained deaths in outback and rural areas of Australia. The series will take viewers inside the mindset and challenges confronting the coroner and his team, who investigate the forensic evidence, conduct autopsies and ask the difficult questions.

**8 x 50 mins**

**Directors** Hugh Piper, Steve Oliver

**Producer** Helen Barrow

**Exec Producers** Bob Campbell, Simon Steel,  
Helen Barrow

**Production Companies** ScreenTime in association  
with Evershine

**[www.screenTime.tv](http://www.screenTime.tv)**

**Broadcaster** FOXTEL

**SALES**

Cineflix International  
[info@cineflix.com](mailto:info@cineflix.com)



## OUTSIDE CHANCE

Football players from Western Australia's Wooroloo Prison Farm step outside the walls of jail once a week to prove that they are more than just criminals – to the community and themselves.

**5 x 28 mins**

**Director** Kelrick Martin

**Producers** Veronica Fury, Kelrick Martin

**Production Companies** Wild Fury, Spear Point Productions

**[www.wildfury.com.au](http://www.wildfury.com.au)**

**Broadcaster** ABC TV

### **SALES**

Wild Fury

[info@wildfury.com.au](mailto:info@wildfury.com.au)



## PERSONS OF INTEREST

Each week a 'Person of Interest' shows us through their previously secret intelligence file and answers the allegations contained in it.

**4 x 52 mins**

**Director** Haydn Keenan

**Producer** Gai Steele

**Production Company** Smart St Films

[www.smartstreetfilms.com.au](http://www.smartstreetfilms.com.au)

[www.smartstreetfilms.com.au/persons-of-interest](http://www.smartstreetfilms.com.au/persons-of-interest)

**Broadcaster** SBS

### **SALES**

Smart St Films

[production@smartstreetfilms.com.au](mailto:production@smartstreetfilms.com.au)



## **PETER SCULTHORPE, A JOURNEY THROUGH MY LIFE: WITH THE GOLDNER QUARTET**

Peter has marked every significant step in his life with the composition of a string quartet. In concert with a vivid performance by the Goldner Quartet he shares his story with us.

**75 mins**

**Director/Producer** John Weiley

**Production Company** Heliograph

[www.helio.com.au](http://www.helio.com.au)

[www.goldnerquartet.com](http://www.goldnerquartet.com)

**Broadcaster** ABC TV

### **SALES**

Arena Films

[john@arenafilms.com.au](mailto:john@arenafilms.com.au)



## PLUMPTON HIGH BABIES 10 YEARS ON

Ten years ago we followed the efforts of an idealistic headmaster in Sydney's impoverished outer western suburbs, as he tried to help some teenage mothers finish high school. Glenn Sargeant, the headmaster, was convinced that education was the only way to give these girls a better future and break the cycle of welfare. Today we return to the girls and their babies to see what became of them and whether or not Glenn's dreams for them have been realised. An Aviva Ziegler Film.

**60 mins**

**Director** Aviva Ziegler

**Producer/Exec Producer** Laurie Critchley

**Production Company** Southern Pictures

**[www.southernpictures.com.au](http://www.southernpictures.com.au)**

**Broadcaster** ABC TV

**SALES**

Southern Pictures

[sales@southernpictures.com.au](mailto:sales@southernpictures.com.au)



## POSSUM WARS

In Australia everyone has a possum story. Forced out of their bushland habitats over the past decade these mischievous marsupials have swarmed into the cities. Each night countless possums scamper across power lines, rooftops, fences and trees in a never-ending quest for food and shelter. Their raucous mating and voracious appetite for garden roses and exotic trees has left them with few friends. But have the possums of one inner-city park finally met their match? *Possum Wars* lifts the lid on the private world of Australia's most unwanted marsupial and their battle to make it in the big city.

**52 mins**

**Director** Bruce Permezel

**Producer/Exec Producer** Sally Ingleton

**Production Company** 360 Degree Films

[www.360degreefilms.com.au](http://www.360degreefilms.com.au)

[www.360degreefilms.com.au/possum-wars](http://www.360degreefilms.com.au/possum-wars)

**Broadcasters** ABC TV, SVT

**SALES**

ZED

[mcatteau@zed.fr](mailto:mcatteau@zed.fr)



## RACE FOR BEAUTY

As demand for cosmetic 'enhancement' explodes around the world, *Race for Beauty* explores the new and increasingly controversial phenomenon of ethnic plastic surgery. Across Australia, people from a diverse range of ethnic and cultural backgrounds are going under the knife to eradicate their 'racial' features. Anna Choy takes a personal and confronting journey to discover more about the rising popularity of deracialisation surgery. From facial contouring, double eyelid surgery and nose jobs to skin whitening and leg lengthening. Anna joins patients and surgeons as they embark on what will be an emotional, stressful and life-changing journey of physical transformation.

**60 mins**

**Director** Kay Pavlou

**Producer/Exec Producers** Julia Redwood, Ed Punchard

**Production Company** Prospero Productions  
[www.prospero.com.au](http://www.prospero.com.au)

**Broadcaster** SBS

**SALES**

SBS

[sales@sbs.com.au](mailto:sales@sbs.com.au)



## RAINFOREST WARRIORZ

*Rainforest WarriorZ* is the story of Zennith, a reggae hip hop fusion band from Kuranda who use music as their weapon of choice in fighting for the future of their people.

**26.5 mins**

**Director** Kelli Cross

**Producer** Taryne Laffar

**Production Company** Pink Pepper Productions

**Broadcaster** ABC TV

### **SALES**

Pink Pepper Productions

[pinkpepperproductions@gmail.com](mailto:pinkpepperproductions@gmail.com)



## RED DEER CAVE

Australian and Chinese scientists have uncovered mysterious ancient remains of what may be a new human species, a discovery which challenges our understanding of the human journey – with profound implications for the origins of us.

**57 mins**

**Director** Franco di Chiera

**Producers** Andrew Ogilvie, Andrea Quesnelle, Claire Jager

**Production Company** Electric Pictures

**[www.electricpictures.com.au](http://www.electricpictures.com.au)**

**Broadcaster** ABC TV

**SALES**

ABC Commercial

[mcdermott.kate@abc.net.au](mailto:mcdermott.kate@abc.net.au)



## REDESIGN MY BRAIN

For the first time on television, Todd Sampson puts the amazing new science of brain plasticity to the test. Under the guidance of the world's top neuroscientists, Todd receives a brain 'makeover'.

**3 x 60 mins**

**Director** Paul Scott

**Producers** Isabel Perez, Paul Scott

**Exec Producer** Paul Scott

**Production Company** Mindful Films

[www.mindfulmedia.com.au](http://www.mindfulmedia.com.au)

**Broadcaster** ABC TV

### **SALES**

Cineflix International

[lgergleygarner@cineflix.com](mailto:lgergleygarner@cineflix.com)



## REMEMBER ME

A troubled mother and daughter relationship played out over a lifetime reveals an epic journey from a Siberian gulag to safety in Australia, and a story of survival, conflict and forgiveness.

**75 mins**

**Director** Sophia Turkiewicz

**Producers** Rod Freedman, Bob Connolly

**Production Company** Change Focus Media

[www.changefocusmedia.com.au](http://www.changefocusmedia.com.au)

### **SALES**

Change Focus Media

[freedman@changefocusmedia.com.au](mailto:freedman@changefocusmedia.com.au)



## RINGBALIN: RIVER STORIES

*Ringbalin: River Stories* is an immersive multi-platform documentary that reinterprets Australia's greatest river system, the Murray-Darling, through the geo-located stories of the world's oldest living Indigenous culture.

### DIGITAL

**Director** Ben Pederick

**Producer** Julia De Roeper

**Co-producers** Jocelyn Pederick, Ali Sanderson, Ben Pederick

**Exec Producer** Sue Maslin

**Production Company** Goodmorningbeautiful Films

[www.gmbfilms.com](http://www.gmbfilms.com)

### SALES

Goodmorningbeautiful Films

[julia@gmbfilms.com](mailto:julia@gmbfilms.com)



## THE SEARCH FOR THE OCEAN'S SUPER PREDATOR

In the depths of Australia's Southern Ocean, a great white shark is savagely attacked by a far larger mystery predator. An electronic tracking device attached to its fin records a high-speed underwater chase before the shark and its tag are devoured. Two weeks later, after being carried in the belly of the unknown killer, the still functioning tag is excreted and washed ashore, withholding clues that could reveal the identity of the shark's super predator. This is the story of a super predator's underwater attack that leads investigators to a mysterious natural phenomenon that attracts the ocean's most fearsome predators.

**58 mins**

**Director** Michael Lynch

**Producers** David Riggs, Leighton De Barros

**Exec Producer** Michael Lynch

**Production Company** Ocean's Super Predator

[www.ultramarinefilms.com](http://www.ultramarinefilms.com)

[www.seadogtvinternational.com](http://www.seadogtvinternational.com)

[www.blueofficeproductions.com](http://www.blueofficeproductions.com)

**Broadcasters** ABC TV, Al Rayyan TV

**SALES**

ABC Commercial

lawley.natalie@abc.net.au



## SHARK GIRL

*Shark Girl* is the story of Madison, a young Australian conservationist who has changed her life to protect sharks in the Great Barrier Reef World Heritage Park, where 80,000 sharks are caught every year. And reef sharks are disappearing at an alarming rate, with devastating impact on the entire marine system. Determined to show the world the importance of these mighty creatures she's never feared, Madison sets out to investigate the Australian shark fisheries and connects with a global network of conservationists to safeguard the animals she loves.

**57 mins**

**Director** Gisela Kaufmann

**Producers** Gisela Kaufmann, Carsten Orlt

**Production Company** Kaufmann Productions

**[www.kaufmannproductions.com](http://www.kaufmannproductions.com)**

**Broadcasters** ABC TV, Smithsonian (US),  
Terra Mater (Austria)

### SALES

ABC Commercial

[mcdermott.kate@abc.net.au](mailto:mcdermott.kate@abc.net.au)



## THE SHARP EDGE: THE ART OF MARTIN SHARP

Eccentric. Outsider. Artist. Genius. Martin Sharp has transformed pop art and culture in Australia and around the world for half a century. Now, for the first time, as the artist nears the end of his life, the enigmatic Martin Sharp opens himself and his home to the cameras – as he, and his friends, including Eric Clapton, Richard Neville, Jenny Kee and Garry Shead reveal the extraordinary untold influence of a life's journey of rebellion, obsession, humour, love and art.

**30 mins**

**Director** Rebecca Baillie

**Producer/Exec Producer** Laurie Critchley

**Production Company** Southern Pictures

**[www.southernpictures.com.au](http://www.southernpictures.com.au)**

**Broadcaster** ABC TV

**SALES**

Southern Pictures

[sales@southernpictures.com.au](mailto:sales@southernpictures.com.au)



## THE SUNNYBOY

*The Sunnyboy* is a documentary about Jeremy Oxley, front man of the 80s band The Sunnyboys, his 30-year battle with schizophrenia, his struggle for recovery and his triumphant return to the stage. Told largely from Jeremy's own perspective, *The Sunnyboy* offers an intimate and enlightening exploration of a much misunderstood and stigmatised condition. A story of hope, a celebration of survival and the healing power of unconditional love.

**90 mins, 56 mins**

**Director** Kaye Harrison

**Producer** Tom Zubrycki

**Production Company** Jotz Productions

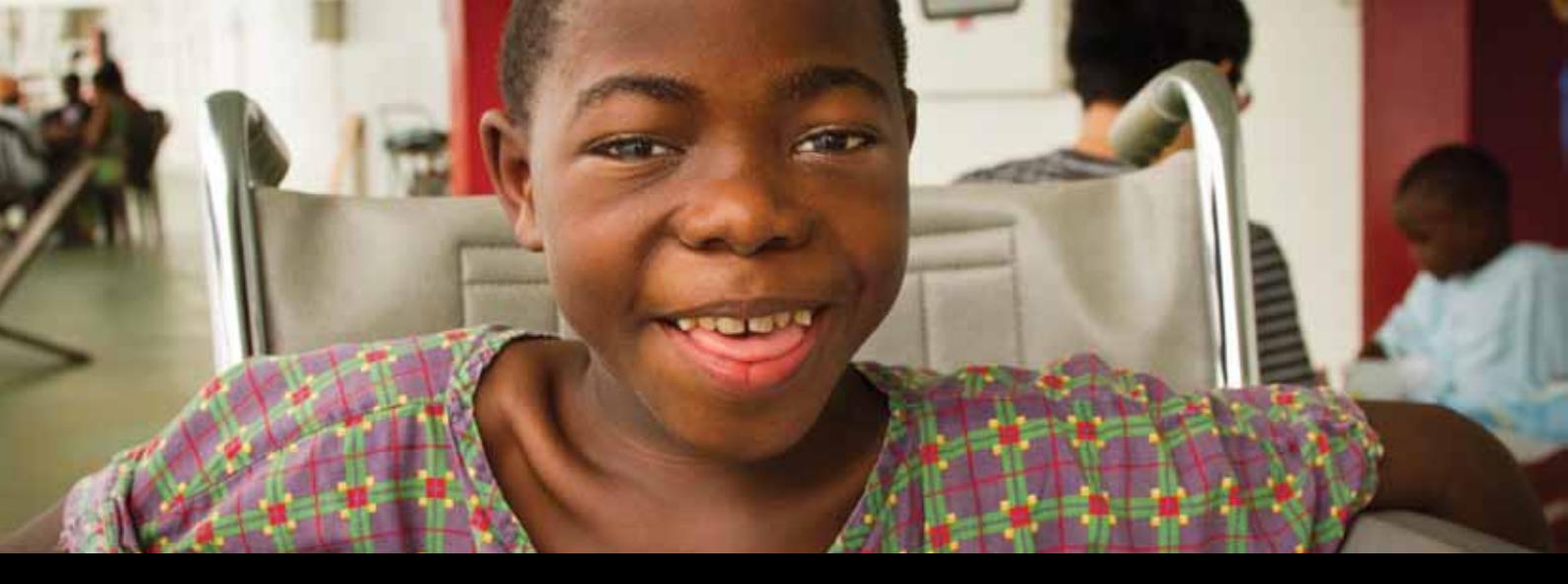
**[www.tomzubrycki.com](http://www.tomzubrycki.com)**

**Broadcaster** ABC TV

### SALES

Jotz Productions

[tzub@ozemail.com.au](mailto:tzub@ozemail.com.au)



## THE SURGERY SHIP

In a harbour in Western Africa, a large cruise ship has moored. On it are dozens of skilled doctors, nurses and support staff. They are here to offer life-saving medical help to people who will not get another chance. For one year there will be state-of-the-art surgery available for free. But people will have to hurry – it's a once-in-a-lifetime offer. At the end of the year, the ship will go.

**52 mins**

**Director** Madeleine Hetherton

**Producers** Madeleine Hetherton, Rebecca Barry

**Exec Producer** Mitzi Goldman

**Production Company** Media Stockade

**[www.mediastockade.com](http://www.mediastockade.com)**

**Broadcaster** SBS

**SALES**

SBS International

[lara.vonahlefeldt@sbs.com.au](mailto:lara.vonahlefeldt@sbs.com.au)



## SYDNEY HARBOUR: LIFE ON THE EDGE

Much of Australia's identity has been derived from the bush myth but *Life on the Edge: Sydney Harbour* reveals the maritime legend that has helped shape life on the edge of the world's largest island continent. Sydney has sprung up around a small stream and this is where it began for European settlement in Australia. A team of passionate and charismatic experts uncover the incredible landscape, structures, people and stories that continue to influence the harbour today. From Sydney's past, right up to the present day, the series explores a rich fabric of geology, biodiversity, tourism, maritime heritage, society and industry.

**60 mins**

**Director** Russell Vines

**Producers** Ed Punchard, Julia Redwood

**Production Company** Prospero Productions

**[www.prospero.com.au](http://www.prospero.com.au)**

**Broadcasters** Channel 7, National Geographic Australia

**SALES**

All3Media

information@all3media.com



## TEN BUCKS A LITRE

Some of our most serious global challenges revolve around energy – controlling it, paying for it and the consequences of burning it. As both one of the world's biggest per capita users and exporters of fossil fuels, Australia is sure to be deeply affected by the radical changes coming down the energy pipeline. Yet there is a lot of confusion around the subject. Self-confessed fossil fuel junkie Dick Smith will try to separate the facts from the hot air. What are Australia's options as we enter the age of energy disruption?

**57 mins**

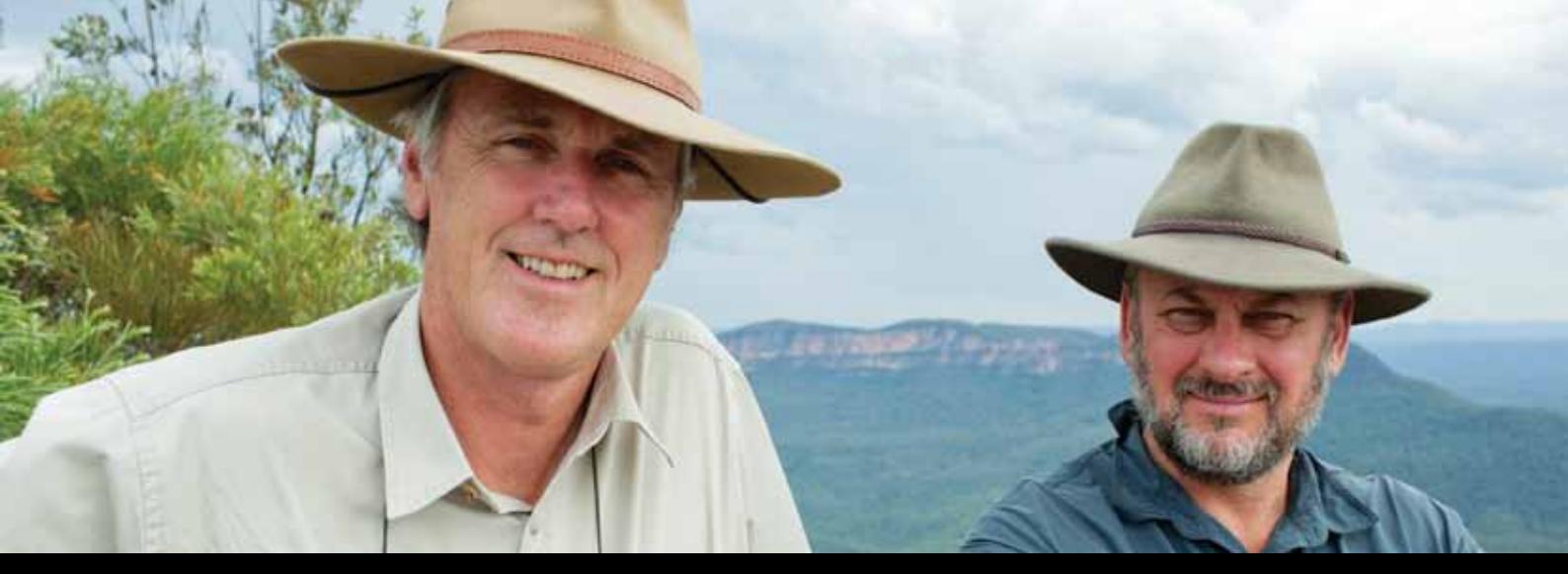
**Director** Max Bourke

**Producers** Simon Nasht, Kate Hodges

**Production Company** Smith&Nasht

**[www.smithandnasht.com](http://www.smithandnasht.com)**

**Broadcaster** ABC TV



## TWO MEN IN CHINA

The three-part series *Two Men in China* will see Tim Flannery and John Doyle follow the journey of Australian iron ore from the Pilbara to China.

**3 x 60 mins**

**Producer** Damian Davis

**Exec Producers** Nick Murray, Michael Cordell

**Production Company** Cordell Jigsaw Zapruder

**www.cjz.com.au**

**Broadcaster** ABC TV

### **SALES**

Cordell Jigsaw Distribution  
[kristin@cjz.com.au](mailto:kristin@cjz.com.au)



## THE VASECTOMIST

A urologist from small town Florida on a mission to save the planet 'spreading the gospel of vasectomy'. A modern day Don Quixote. Part dreamer, madman and visionary committed to the impossible quest of lowering population on the planet, one vasectomy at a time. Dr Doug Stein travels to Haiti, Africa, the Philippines and throughout the US, tirelessly advocating for men to take responsibility for family planning. While the mathematical absurdity of his vasectomy mission haunts his every procedure, the questions Doug raises about the future of humankind are critical to our collective wellbeing.

**52 mins**

**Director** Jonathan Stack

**Producers** Simon Nasht, Ruth Cross

**Production Company** Smith&Nasht

[www.smithandnasht.com](http://www.smithandnasht.com)

[www.thevasectomist.net](http://www.thevasectomist.net)

**Broadcasters** SBS, CBC, VPRO, DR

**SALES**

SBS International

[lara.vonahlefeldt@sbs.com.au](mailto:lara.vonahlefeldt@sbs.com.au)



## WELCOME TO PUNTALAND

Somali Australians have returned to their Puntland homeland with a mission: to piece together their broken state and set it on a path to becoming a modern African nation.

**52 mins**

**Director** Victoria Pitt

**Producer** Claire Jager

**Exec Producers** Andrew Ogilvie, Andrea Quesnelle

**Production Company** Electric Pictures

[www.electricpictures.com.au](http://www.electricpictures.com.au)

**Broadcaster** SBS

**SALES**

SBS International

[larav@sbs.com.au](mailto:larav@sbs.com.au)



## WHITLAM

Wielding an orator's grandeur, a brilliant mind and a bulletproof self-belief, Gough Whitlam employed a "crash or crash through" approach to life and politics. He spent over 20 years fighting civil wars inside the Labor Party before eventually leading them to power. His government unleashed a wave of reforms across Australian society that was dizzying in its speed and scope. He was hailed as a Labor Messiah "but when he fell, he fell harder than any politician in Australian history". Gough Whitlam modernised the lives of Australian people, and for that he was more loved and more hated than any Australian leader before or since.

**2 x 55 mins**

**Director** Paul Clarke

**Producer** Penny Robins

**Exec Producer** Mark Hamlyn

**Production Companies** Beyond Screen Production, Bombora Films

**[www.beyond.com.au](http://www.beyond.com.au)**

**Broadcaster** ABC TV

### **SALES**

ABC Commercial

[contentsales@abc.net.au](mailto:contentsales@abc.net.au)



## **WHO DO YOU THINK YOU ARE? SERIES 5**

*Who Do You Think You Are? series 5* – Adam Hills, Asher Keddie, Michael Caton, Rove McManus, Don Hany, Lex Marinos, Susie Porter and (actor) John Howard go in search of their family history and along the way we meet a 15th century Maltese medieval magnate and a 17th century British Royal Musician. We learn about harrowing tales of Australian 19th century mental asylums and child mortality, through to 20th century Hungarian cold war politics and families separated by war and racism. We meet bushrangers, artists and soldiers. People who left their mark on Australia and their descendants.

**8 x 52 mins**

**Directors** Victoria Midwinter Pitt, Steve Peddie, Ili Baré, Alan Carter, Claire Meech, Russell Vines, Kay Pavlou, Robert Wilkins, Ruth Cullen

**Producer** Celia Tait

**Exec Producers** Brian Beaton, Margie Bryant

**Production Companies** Serendipity Productions, Artemis International [www.artemisfilms.com](http://www.artemisfilms.com)

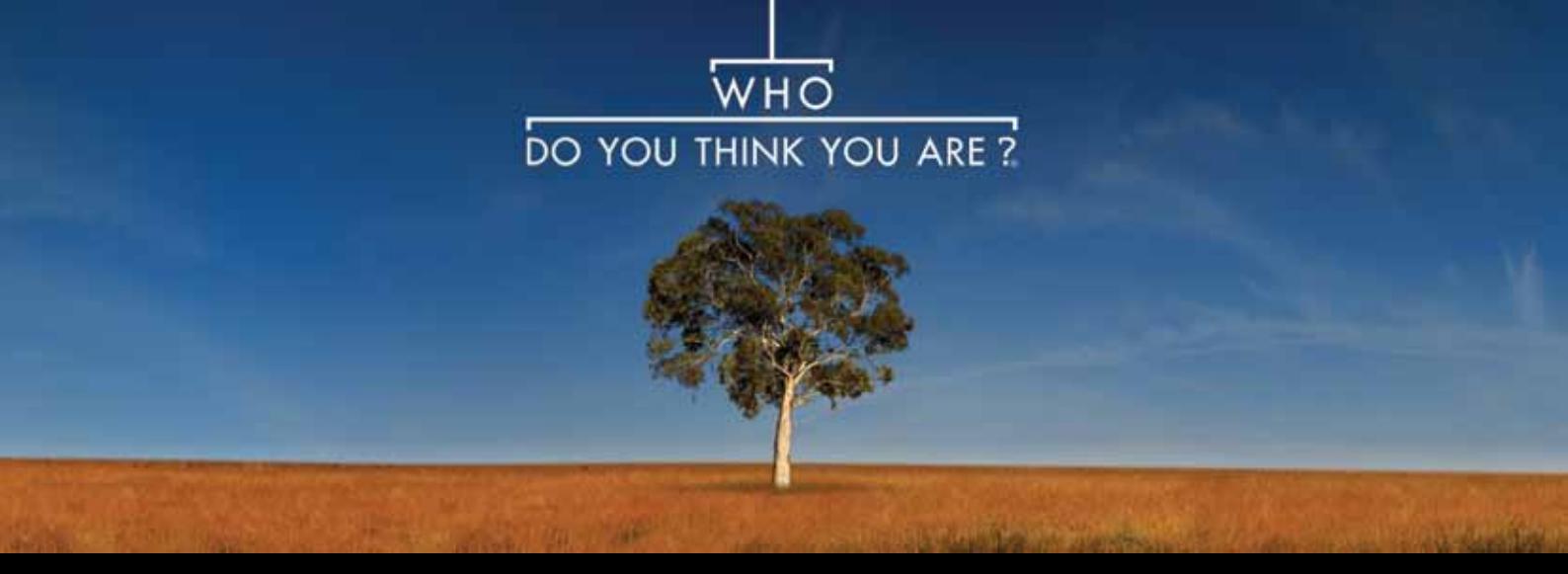
[www.sbs.com.au/shows/whodoyouthinkyouare](http://www.sbs.com.au/shows/whodoyouthinkyouare)

**Broadcaster** SBS

**SALES**

SBS Content & Sales

sharon.ramsay-luck@sbs.com.au



WHO  
DO YOU THINK YOU ARE?

## WHO DO YOU THINK YOU ARE? SERIES 6

Well-known Australians play detective as they go in search of their family history, revealing secrets from the past. Taking us to all corners of Australia and the globe are six stories of individuals seeking to find the definitive answer to where they came from. Along the way secrets are uncovered and histories are revealed – with each individual discovering that their ancestors form an integral part of not only their own identity, but that of the nation. Combining emotional and personal journeys with big-picture history, these inspiring and sometimes challenging stories remind us how Australians have come to be the people that we are today.

**8 x 52 mins**

**Director** Ili Baré

**Producer** Bernice Toni

**Exec Producers** Brian Beaton, Celia Tait, Margie Bryant

**Production Companies** Serendipity Productions, Artemis International [www.artemisfilms.com](http://www.artemisfilms.com)

[www.sbs.com.au/shows/whodoyouthinkyouare](http://www.sbs.com.au/shows/whodoyouthinkyouare)  
**Broadcaster** SBS

### **SALES**

SBS Content & Sales

sharon.ramsay-luck@sbs.com.au



## WILD AUSTRALIA

Come tour the majestic wonders of Australia's National Parks. From the arid desert of Australia's red centre, to the snow-covered peaks of the Alps, from the riches waiting to be discovered in the waters of Western Australia's shark coast, to the lush jungles of the Daintree on the opposite side of this vast continent, and to the isolated rarities found only in Tasmania. Australia's National Parks are home to some of the world's greatest treasures. This glorious five-part series shot in full HD and using world-class cineflex technology, is a co-production between Wild Fury in Australia and Moers Media in Germany.

**5 x 45 mins**

**Director** Peter Moers

**Producer** Tina Dalton

**Exec Producers** Tina Dalton, Peter Moers

**Production Companies** Wild Fury, Moers Media

**[www.wildfury.com.au](http://www.wildfury.com.au)**

**Broadcaster** ZDF

**SALES**

Wild Fury

[bettina@wildvisuals.com.au](mailto:bettina@wildvisuals.com.au)



## **YAGAN**

The incredible and moving life and death of Aboriginal resistance warrior Yagan.

**57 mins**

**Director** Kelrick Martin

**Producers** David Jowsey, Kelrick Martin

**Production Company** Spear Point Productions

[www.spearpoint.com.au](http://www.spearpoint.com.au)

[www.spearpoint.com.au/Spear\\_Point\\_Productions/Productions.html](http://www.spearpoint.com.au/Spear_Point_Productions/Productions.html)

**Broadcaster** ABC TV

### **SALES**

ABC Commercial

[lawley.natalie@abc.net.au](mailto:lawley.natalie@abc.net.au)



Screen  
Australia

[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)